## YEAR 12 - BRIDGING UNITS A-LEVEL FRENCH



The 6<sup>th</sup> Form @ St Hilda's

# BRIDGING UNITS

Name:

Anything is

POSSIBLE

## Welcome to French

#### Setting yourself up for success in A-level French

Bienvenue en français! To make a strong start to the course 5 tasks have been designed for you. Please complete them, record your activities in the log at the back of this booklet, then bring in the booklet and relevant **evidence to your first timetabled lesson**.

We follow the AQA course, structured as follows:



You can find out more about the course at

http://www.aqa.org.uk/subjects/languages/as-and-a-level/french-7652/specification-at-a-glance



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## Task A – Research

Please choose 2 topics from the box below:

**Cinéma:** research a French actor/actress // or a French filmmaker // or a cinema movement // or a cinema event.

Suggestions:

- Georges Méliès
- Francois Truffaut
- Jena-Luc Goddard
- Céline Sciamma
- Catherine DeneuveMarion Cotillard
- Adele Haenel
- Marina Foïs
- Omar Sy
- Gilles Lellouche
- Mathieu Kassovitz
- Le festival de Cannes

**Musique francophone:** research a French artist // or a music movement // or a music event.

Suggestions:

- Le mouvement yé-yé
- Le zouk
- Le raï

- Black M
- Big Flo et Oli
- Serge Gainsbourg
- Soprano
- Le printemps de Bourges
- Les francofolies de La Rochelle
- Louise attaque
- Pomme

For each topic, find an article in French. Use google.fr to be directed to French sites. Print or save the document. Highlight new vocabulary and look the words up in a dictionary (or <u>https://www.wordreference.com/</u>) and type up a list of the new vocabulary. Write a summary of the article in English.



**EVIDENCE** to give your teacher: 2 articles printed with highlighted vocab + 2 lists of new vocab + 2 summaries in English.



## Task B – Grammar

Using this checklist, tick the relevant columns, to identify what you know and what you do not know.

Grammar check list	I HAVE NO IDEA	I NEED TO REVIEW THIS	CONFIDENT WITH THIS
Nouns: gender, singular and plural forms			
Articles: definite (le, la, les) and indefinite (un, une)			
Articles: partitive (du, de la)			
Adjectives: agreement			
Adjectives: position and word order			
Adjectives: possessive adjectives (mon, ma, mes)			
Adjectives: comparative adjectives (plus que)			
Adjectives: superlative adjectives (le plus)			
Adjectives: interrogative adjectives (quel, quelle)			
Adjectives: demonstrative adjectives (ce, cette)			
Adjectives: indefinite adjectives (chaque, quelque)			
Quantifiers and intensifiers			
Adverbs: comparative and superlative adverbs			
Adverbs: interrogative adverbs (comment, quand)			
Adverbs: adverbs of time, frequency and place			
Pronouns: subject pronouns (je, tu)			
Pronouns: emphatic pronouns (moi, toi)			
Pronouns: relative pronouns (qui, que)			
Pronouns: direct object pronouns (me, le, les)			
Pronouns: indirect object pronouns (me, lui, leur)			
Pronouns: y and en			
Interrogatives: forming questions			
Prepositions			
Conjunctions: coordinating conjunctions			
Conjunctions: subordinating conjunctions			
Verbs: present tense – regular verbs			
Verbs: present tense – irregular verbs			
Verbs: present tense – reflexive verbs			
Verbs: present tense – modal verbs			

Anything is POSSIBLE

Grammar check list	I HAVE NO IDEA	I NEED TO REVIEW THIS	CONFIDENT WITH THIS
Verbs: using the infinitive			
Verbs: the perfect tense with avoir			
Verbs: the perfect tense with être			
Verbs: the perfect tense – reflexive verbs			
Verbs: the imperfect tense			
Verbs: perfect or imperfect tense			
Verbs: the near future tense			
Verbs: the future tense (simple future)			
Verbs: the conditional (present conditional)			
Verbs: the imperative			
Verbs: the pluperfect tense			
Verbs: the present participle			
Verbs: the perfect infinitive			
Verbs: the past conditional			
Verbs: the subjunctive mood (present subjunctive)			
Verbs: negatives			
Verbs: impersonal verbs			
Verbs: the passive voice			
Verbs: using depuis			
Verbs: Using si in complex sentences			

Go to <u>https://www.languagesonline.org.uk/</u> and select Français. Scroll down to the grammar section. Choose 10 aspects of grammar that you did not know or were in need of revising. Complete an exercise for each and check your answers (click verifier). Take a screenshot and print or save in a digital folder.

**EVIDENCE** to show your teacher: screenshots of 10 different quizzes successfully completed.

VOLUNTARY: before 9am or after 4pm, log on to http://www.zut.org/ (it is free then) and go to the languages skills section and do more grammar practice.



## Task C – Listening

You need to listen to 2 audio or video extracts in French on this website: https://francaisfacile.rfi.fr/fr/



Select level A1 (and later A2). Select an extract of your choice. Listen and complete the exercise just below. Download the "Fiche de l'apprenant" and print or save.



Manu Chao chante l'amour

#### Incendies au Canada

JO 2024: quels sont les sports les plus populaires?

**EVIDENCE** to show your teacher: screenshots or prints of your 2 fiches de l'apprenant.

**VOLUNTARY/FUN:** on youtube, log on to:

- Coffee break French
  - (choose some activities and keep a record of how your score)
- Documentaires HD (watch with the French transcript on)





## Task D – Translation

Complete 4 translations from the selection of paragraphs below.

#### Paragraph 1 :

Translate the following passage into French.

My brother is going to get married in January and my parents want to buy a smaller house. My mother works in the town centre and we went to see a flat near her office. I would like to live there because I will have my own bedroom, but it does not have a garden.

(12 Marks)

#### Paragraph 4 :

Translate the following passage into French.

I went to the cinema last Saturday so I did not do my homework. Now I cannot visit my friend's house because I have to study. He lives in a city where there is a lot to do. I like to go shopping there because the shops are bigger. I want to buy a mobile phone. I am going to look on the Internet.

(12 Marks)

Anything is POSSIBLE

#### Paragraph 6:

Translate the following passage into French.

At my friends' houses, we often play video games. They all have a games console but I only use my computer to send emails. My grandparents bought a new monitor yesterday but I think that a tablet is more useful. Tomorrow I will save some files for my sister.

(12 Marks)

#### Paragraph 7:

Translate the following passage into French.

My mum married Antoine, who is my stepdad, five years ago as my dad died when I was three. However, they often argue now. I realise that he gets angry very easily because he is too jealous. My mum is fed up as it spoils the atmosphere at home. I think that they will soon separate.

(12 Marks)



#### Paragraph 10:

Translate the following passage into French.

When I was younger, I did not like garlic and my brother was allergic to nuts. However, in my family we have always eaten a lot of fruit, even grapefruit, which is sometimes rather sour. My sisters like well-cooked meat whereas I prefer it rare. Next weekend, they will eat some spicy sausages.

(12 Marks)

#### Paragraph 12:

Translate the following passage into French.

Every year in February, people in France celebrate Carnival. It is not a bank holiday but there are processions in the streets of each town. Children dress up as superheroes and fairies for this friendly event. Last year, my cousins, who live in Nice, stayed up until midnight to celebrate. My older brother would like to go there next year.

(12 Marks)

**EVIDENCE** to show your teacher: 4 completed sections in this booklet.

Anything is POSSIBLE

## Task E – Film

Watch a film in French and write a summary of it in English. Explain what the film is about/ what happens / when and where it is set / what message the film director is conveying.

Suggestions:

- Les intouchables by Olivier Nakache (starring Omar Sy)
- La vie en rose by Olivier Dahan (starring Marion Cotillard)
- Welcome by Philippe Lioret (starring Vincent Lindon)
- La haine by Mathieu Kassovitz
- Deux jours, une nuit by Luc et Jean-Pierre Dardenne (starring Marion Cotillard)
- Bande de filles by Celine Sciamma (Girlhood , in English)
- Coco before Chanel by Anne Fontaine (starring Audrey Tautou)
- Saint Omer by Alice Diop
- 400 coups by François Truffaut
- A bout de souffle by Jean-Luc Goddard
- Le dernier métro by François Truffaut (starring Catherine Deneuve)

**EVIDENCE** to show your teacher: summary of the film you watched.





#### YEAR 12 - BRIDGING UNITS: A-level French

#### LOG for my summer transition work: my 5 entries, page 1

Nom: \_\_\_\_\_

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Date	Activity (research / grammar/ listening/ Translation/ Film)	Source (internet site / title of the article / name of the grammar section and exercise/ title of the listening exercise and topic / title of the film/ )	Time spent	New vocabulary learnt (list at least 5 new words)	Evidence kept (type: screenshot / vocab list / typed summary/ printed article highlighted / downloaded worksheet)



#### YEAR 12 - BRIDGING UNITS: A-Level French

LOG for my summer transition work: my 5 entries,	page 2
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Nom: \_\_\_\_\_

Activity (research / grammar/ listening/ Translation/ Film)	Source (internet site / title of the article / name of the grammar section and exercise/ title of the listening exercise and topic / title of the film/ )	Time spent	New vocabulary learnt (list at least 5 new words)	Evidence kept (type: screenshot / vocab list / typed summary/ printed article highlighted / downloaded worksheet)
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